

Donald G. Lewallen

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## **Education**

MA Art UCLA 1962

BA Art UCLA 1959

## **Honors**

National Endowment for the Arts Visual Artists Fellowship, 1989-1990

Cannon Prize, National Academy of Design, N.Y., 1965

Honors in Art UCLA 1959, Art Council Scholarship Award 1958-59 UCLA 1959

## **Exhibitions**

### **One-Person Exhibitions**

Delaware Arts Center Gallery, Narrowsburg, New York, March 19-April 8, 2005

The Painting Center, New York, New York, April 2-27, 2002

“Field Work,” The Painting Center, New York, New York, January 2000  
(2 person exhibition)

Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, January 1996

50 West Gallery, New York, New York, September 1986

Parsons School of Design, New York, New York, September 1980

482 Broadway, New York, New York, 1977

O.K. Harris Gallery, New York, New York, 1970, 1971

Jack Glenn Gallery, Los Angeles, California, 1970

La Jolla Museum of Art, La Jolla, California, 1966, 1968

Ceeje Galleries, Los Angeles, California, 1965, 1967

Dickson Art Center, UCLA, Los Angeles, California, 1962

### **Group Exhibitions**

“All Terrain,” RKL Gallery, Brooklyn, NY, October-November 2004

“Between Heaven & Earth,” Walter Wickiser Gallery, New York, NY, February 2003

“Review/New,” Synagogue for the Arts, New York, NY, July-August 2000

“Now We’re Thirteen,” Synagogue for the Arts, New York, NY, October-November 1999

Temple Bar Gallery, Dublin, Ireland, April-May 1999

“The Whole World in a Small Painting,” Trans Hudson Gallery, New York, NY, May-June 1997

“A-Z, 0-9,” E.S. Vandam Gallery, New York, New York, October 1993

“Abstraction and Reality,” Montgomery Center, Jersey City, NJ, 1992

“UCLA In the Sixties-,” Frederick Wight Gallery, Los Angeles, California, 1978

“Large Scale Painting,” Grey Art Gallery, NYU, New York, New York, 1978

Newberger Museum of Art, Westchester, New York 1975

O.K. Harris Gallery, March 1974

## **Group Exhibitions** (continued)

“American Abstract Painting,” Gallery Gestlow, Hamburg, West Germany 1973  
“Current American Abstract Painting,” Vassar College Art Gallery, Poughkeepsie, New York 1972  
“Color Forum,” University of Texas, Austin Texas 1972  
“Grids,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pa. 1972  
Institute of Contemporary Art, Boston, Massachusetts 1971  
“New York Survey,” Purdue University, Lafayette Indiana 1971  
“Beaux Arts Exhibition,” Columbus Gallery of Fine Arts, Columbus, Ohio 1971  
Dayton Art Institute, Dayton, Ohio 1971  
“A Lyrical Abstraction,” Jack Glenn Gallery, Los Angeles 1970  
Akron Art Institute, Akron, Ohio 1970  
Gordon Locksley Gallery, Minneapolis, Minnesota 1970  
“Painting and Sculpture Today,” Indianapolis Museum of Art, Indiana 1970  
Albright-Knox Gallery, Buffalo, New York 1970  
Jerrold Morris Gallery, Toronto, Canada 1970, 1971  
Randolf Macon Women’s College, Virginia 1970  
“Small Paintings,” Museum of Modern Art, 1969  
Leo Castelli Gallery, New York March, 1969  
O.K. Harris, New York 1969

## **Selected Reviews**

Abstract Art Online, Joseph Walentini, April 2002  
New York Times, William Zimmer, Friday, September 19, 1986.  
Artforum, “Grids,” John Elderfield, May 1972 (Reproduction of Non-Stop)  
Artsmagazine, “Revisions: Color and Recent Painting,” Frank Bowling,  
February 1972 (Reproduction of “Culver City”)  
Artforum, “New York’, Robert Pincus Witten, January 1972 (Reproduction of “Byzantium”)  
New York Times, David L. Shirey, Saturday, October 30, 1971  
Artforum, “Los Angeles” Thomas H. Garver, December 1970  
Artforum, “New York’, Robert Pincus Witten, November 1970  
Art News, “Reviews and Previews’, Sherry C. Nordstrom, November 1970  
New York Times, “Looking Up with the Arts,” Grace Glueck, Sunday, October 5, 1969  
Art International, “Artists on their Art,” February 1968 (Reproduction)  
Artforum, “Los Angeles,” Jane Livingston, February 1968 (Reproduction)